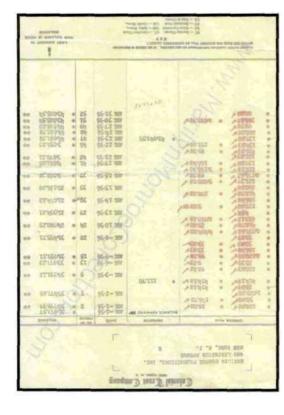
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## 03939-CM Document 90-8 Filed 01/17/2007



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# Marilyn Monroe's Personal Marilyn Monroe Broductions (199187/26) Statements

From Marilyn Monroe's personal files, bank statements for Marilyn Monroe Productions business accounts:

August, 1956: A Colonial Trust Company monthly statement for Marilyn Monroe Productions, Inc. The beginning balance on this statement was \$36,827.57; the closing balance was \$43,000.54. Together with a Colonial Trust Company charge receipt in the amount of \$5.90 for printed checks.

Important activities in Maniyo's life around this time include:

-The Prince and the Showairi starts filming in England - August 7.

-Release of Bus Stop - August 31

- Helease of Dog Grop - Hugast 3.

939-CM

November, 1956: A Colonial Trust Company monthly statement for Marilyn Monroe Productions, Inc. The beginning balance on this statement was \$119,747.71; the closing balance was \$53209.54.

Important activities in Manilyn's life around this time include:

-Marilyn is preented to Queen Elizaeth II - October 29

-Filming completed on The Prince and the Showairl - November 17

-The Millers return to America - November 20

April, 1961: A Bankers Trust Company monthly statement for Marilyn Monroe Productions, Inc. The beginning balance on this statement was \$23,265.07; the closing balance was \$20,173.84.

Important activities in Marilyn's life around this time include:

-Marilyn receives a Golden Globe for Best Actress in a Comedy, Some Like It Hot - March 8
 -Psychoanalyst Raigh Greenson begins seeing Marilyn on a daily basis Quine)

-Filming begins on the Misfits - July 18

Tilling begins on the Halles Saly 10

Related Collection Piece / Link:
-Manlyn's personal Sept-Oct 1951 Bank of America statement

#### Marilyn Monroe Productions

In 1954 Marilyn finally had enough of mediocre sex-role typecasting and a salary pegged to just \$1,500 per week, many times lower than the vast \$1,500 per week, many times lo

The world learned of the formation of Marilyn Monroe Productions on January 7, 1955, when a public statement was read out to eighty journalists and friends at the East Sixty-Forth Street home of her lawyer, Frank Delaney. Marilyn was appointed company president, with Greene named vice president, 51 percent belonged to Marilyn, the remaining 49 percent to Greene.

A few months later, Marilyn explained on live national television, Edward R. Murrow's "Person to Person" show, exactly why she had taken this step:
"It's not that I object to doing musicals and comedies - in fact. I rather enjoy them - but I'd like to do dramatic parts too."

In going it alone, Marilyn was single-handedly taking on the all-powerful studio system. The immediate reaction at Twentieth Century-Fox was coutage. She was swed by the studio. It took a full year of neglotiations before the fledgling company was in a position to announce that it had struck a revised non-exclusive deal with Fox. The huge success of "The Seven Year Itch" the previous summer considerably strengthened Marilyn Marilyn beat from into submission. Her new deal brought a check for past earnings, a new salary of \$100,000 for four movies over a seven year period, and approval over all major aspects of her productions. Her victory created one of the first breaches in the followood studio system.

Marilyn Monroe Productions sponsored two projects - "Bus Stop" in 1956 for Fox, and its first (and only) independent production, "The Prince and the Showgirl" in 1957, for which Marilyn won the David Disnatella Prince (the Italian equivalent of the Oscar) as Best Foreign Actress of 1958 and the Dosanal Star Award (the French equivalent of the Prince and Star Award (the French equivalent of the Oscar) for Best Foreign Actress of 1959.

Undoubtedly, the fact that she was president of her own production company gave Marilyn for more power than most actresses at that time. For a

Undoutedly, the fact that she was president of her own production company gave Mannyn fair more power than most actresses at that time. For a start, her new Fox contract gave her script, director, and cinematographer approval.

Through 1956, relations between the company's two shareholders slowly but surely deteriorated. Marilyn's new husband Arthur Miller wanted to make

his own contribution to his wife's future business plans, and Marilyn began to feel that Greene was not worth his share of her earnings. Marilyn and Greene finally separated in April, 1957.

Marilyn Mornve Productions made no more movies, though it continued to exist for tax purposes to handle Marilyn's earnings. This ultimately led to

Marriyn Montro Productions made no more movies, though it continued to exist for tax purposes to handle Marriyn's earnings. This ultimately led to problems with the tax authorities, which had, from the company's foundation, suspected the Marriyn had created the company purely for purposes of creative accounting.

Marilyn Monroe and Milton Greene: The New York City offices of Marilyn Monroe Productions, Inc.